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**DEADPOOL:
THE CIRCLE
CHASE
THREE
NAMES
FOR
DEADPOOL'S
PAIN-**

**-COMCAST!
MAKESHIFT!
RIVE!**

DIRECT EDITION



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SARAJEVO,
YUGOSLAVIA.

THE BLOODY CIVIL
WAR WHICH HAS
TORN THIS COUNTRY
APART RAGES ON.

REASON HASN'T
WORKED. AMBITION
HASN'T WORKED.
THREATS HAVEN'T
WORKED.

AND AS IS
ALWAYS THE
CASE, IN
FLASHPOINTS
OF MILITARY
ACTIVITY
ACROSS
THE WORLD--

--SARAJEVO HAS DRAWN PROFESSIONAL
SOLDIERS TO ITS BATTERED RUINS LIKE
MAGGOTS TO A CARCASS.

MEN AND
WOMEN
WHO HAVE
USED THE
BLOODY
FIGHTING--

--FOR THEIR
OWN PROFIT--

-- AND THE
CONTINUATION
OF THEIR OWN
PERSONAL
CIVIL WARS!

THE CIRCLE CHASE ROUND 3

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HEY NOW, GIRLS--
WAS SHOOTIN' AT MY
HEAD LIKE THAT A
NICE THING TO DO?

IS THIS
WHAT HILLARY
HATH BROUGHT?

IN HONOR OF
THIEF CHICKS
LIKE YOU ALL
OVER THE
WORLD--
-- I'D PREFER
TO BE CALLED
DEAD ROOMM
POOL!

SECRETS ABOUT
MARVEL'S MERC
WITH A MOUTH
REVEALED!

BROUGHT TO YOU WITH PRIDE AND GLORY
BY FABIAN NICIEZA
JOE MADUREIRA &
HARRY CANDELARIO



DEADPOOL?!

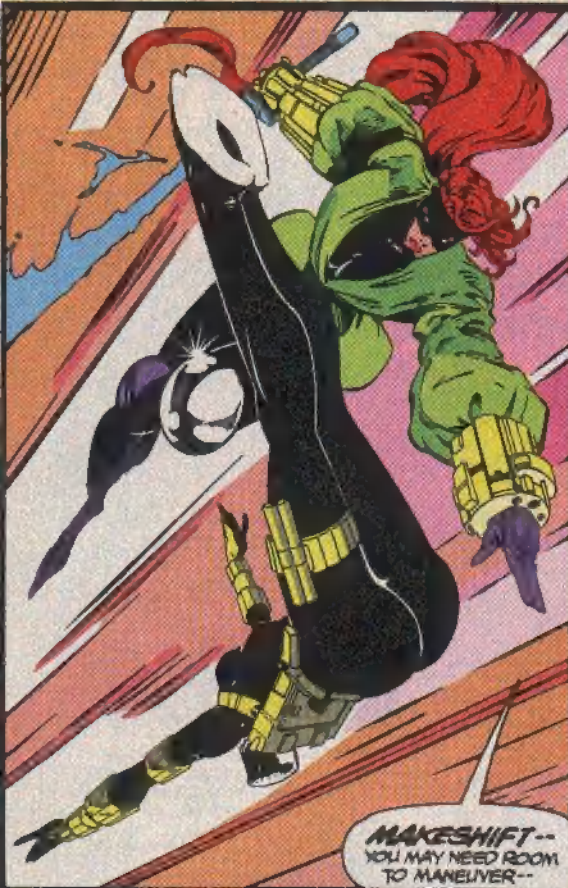
"...AND
QUACKS
LIKE A
DUCK..."

NOW IF YOU
BABES WANT
A PIECE OF
ME--

-- I'M SURE
I CAN FIND WAYS
TO ACCOMMODATE
YA BOTH!

BACK IT UP,
NIVE--WE
NEED SOME
ROOM TO
MANEUVER!

WITH THE UNITED NATIONS OF COMICBOOK
CHRIS ELIOPoulos-CALLIGRAPHY KID
GUYRIS OLIVER-HUE LASS
SUZANNE GAFFNEY-WHIP WOMAN
BOB MARRAS-NERVOUS BOY
TOM DeFALCO-OSTRICH ACE



MAKESHIFT--
YOU MAY NEED ROOM
TO MANEUVER--



-- BUT YOU KNOW
I LIKE IT UP CLOSE
AND PERSONAL!



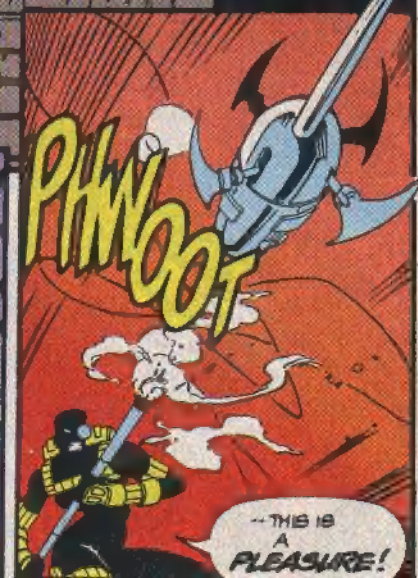
HEEY--NOT ONLY DID
THAT HURT--BUT I'M
STUCK TO THE WALL!

BUT I'D
RATHER
BE STUCK
ON YOU.



WHAT AN
ABSOLUTE
PIS!

THIS IS MORE
THAN JUST A
JOB NOW,
DEADPOOL--



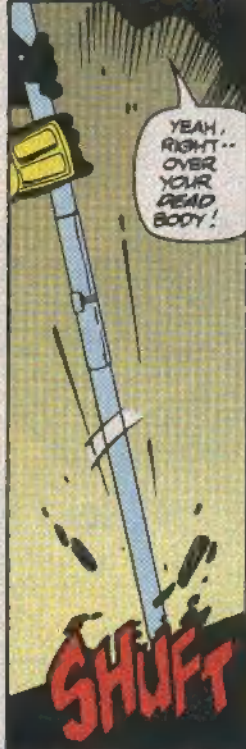
--THIS IS
A
PLEASURE!



OUCH YET AGAIN!

WHAT IS THIS THING?

YOU TRYIN' TO GIVE ME A HICKEY?!



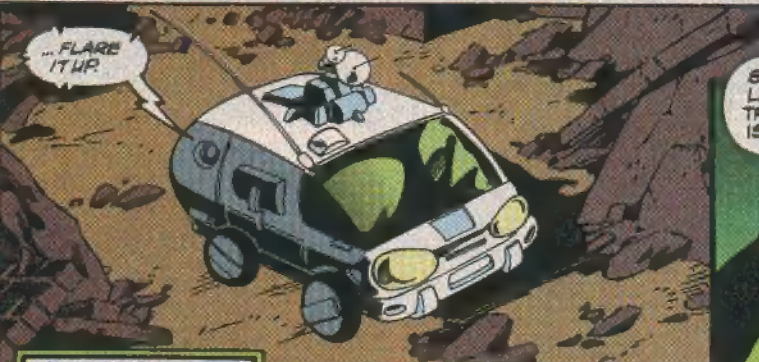
YEAH, RIGHT-- OVER YOUR DEAD BODY!



UHM-- OH--B-- CAN'T WE TALK ABOUT THIS?

I MEAN-- I'M AS INTO THE KINKY STUFF AS THE NEXT GUY, BUT...

WE'RE READY...



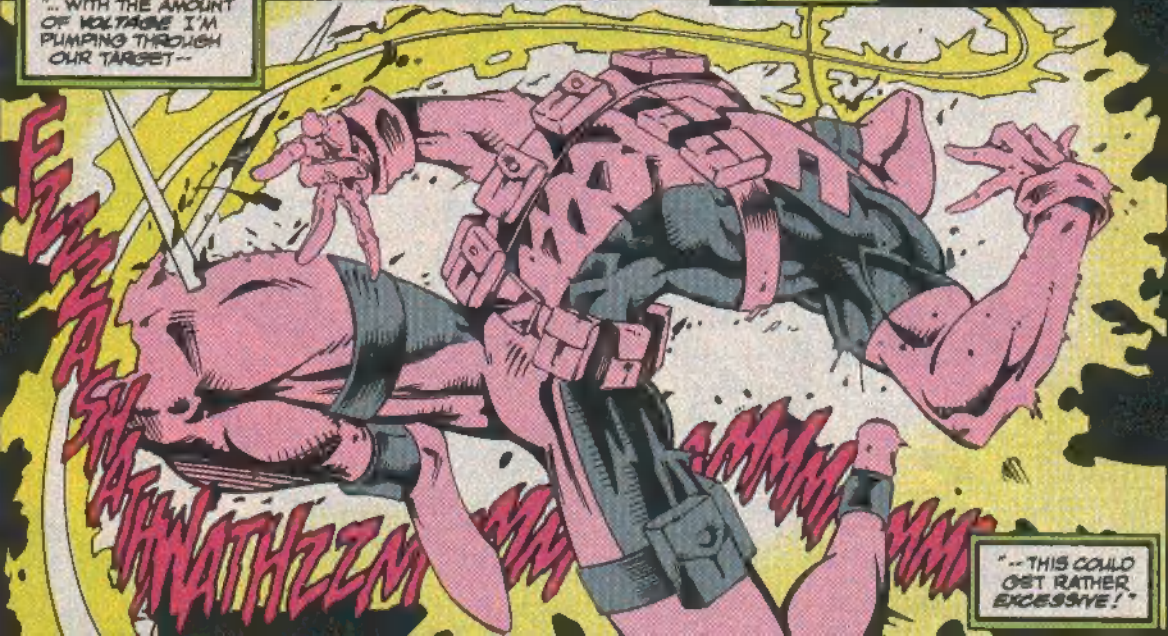
...FLARE IT UP

SIGNAL'S ON-LINE NOW, THE TRANSMISSION IS STARTING.

BETTER BACK AWAY, LADIES...

TEK CHIK

"... WITH THE AMOUNT OF VOLTAGE I'M PUMPING THROUGH OUR TARGET--"



"--THIS COULD GET RATHER EXCESSIVE!"



WHAT IS
TAKING
HIM SO
LONG?!

HE'S
DOWN.

TIME TO
PICK UP THE
GARBAGE.

THE
SMELL IS
HORRIBLE

REMEMBER WHEN WE HAD
TO TAKE DOWN THAT HUGE
RED GUY IN AUSTRALIA A
FEW YEARS BACK?

SMELLED
WORSE THAN
THIS.

BUT HE WAS A
NICE GUY. LUCKILY,
MYRA DIDN'T
KILL HIM.

DEADPOOL, ON
THE OTHER HAND
IS AN ABSOLUTE
LOSER!



IT'S BEEN
ALL OF TEN
SECONDS.

THAT'S WHAT
I MEAN--WHAT'S
TAKING HIM SO
LONG?!



HHHHHHHHH

MAKESHIFT--FOR
SOMEONE WHO SHOWS
INFINITE PATIENCE
WITH THINGS
MECHANICAL--

--YOUR LACK
THEREOF WITH
PEOPLE IS
IRONICALLY
PETULANT.

SO, COMCAST--
THE QUESTION STILL IS
WHAT TOOK YOU SO
LONG?

WHAT IS THE
QUAINT PHRASE
YOU AMERICANS
USE--



--GET OFF MY
ACHEFUL SPINAL
COLUMN?

YEAH,
THAT'S
IT.
CAN WE
JUST HAUL
THIS GUY
BACK TO
THE
EDGE?



OWN

OWNED
ON SKIS?

WHAT
HIT
ME--?

ONE OF MY
OLD MAN'S
BUNCHES AFTER
MEXICAN
FOOD?

DICK BUTKINS
NAILING BILLY
BARTY ON AN
END-AROUND?

AMAZING.
HE NEVER
SHUTS UP,
DOES HE?

WE HIT
YOU, MR.
WILSON.

FOR A VERY CON-
SIDERABLE FEE...
IT WAS OUR... JOB...
TO HIT YOU VERY,
VERY HARD.

AND YOU'RE
ALL WOULD
BE--?

WE ARE THE
EXECUTIVE
ELITE.

YOU HAVE ALREADY
MET MY ASSOCIATES,
MAKEHIFT AND RIVE.

YEAH, BUT
WE WERE NEVER
FORMALLY
INTRODUCED.

MY NAME IS
COMMCAST.

YOU GOTTA
BE KIDDIN'
ME.

HOW MANY STATIONS
YOU PICK UP ON THAT
HEAD THERE?

MR. WILSON--
WE WOULD LIKE
TO KNOW EVERY-
THING YOU KNOW
ABOUT THE
TOLLIVER
WILL.

YEAH, YOU AN' ME,
BOTH! TORTURE AIN'T
GONNA WORK, THOUGH--
I TRIED THAT ON ME,
ALREADY.

WHOEVER SAID
ANYTHING ABOUT
TORTURE...?

WASHINGTON,
D.C. THREE
DAYS AGO...

HER NAME IS
VANESSA
CARLYSLE.
SHE IS A
MUTANT.

SHE IS A HUMAN
SPONGE. ABSORB-
ING THE BODIES
AND MINDS OF
ANYONE SHE
COMES INTO
LONG-TERM
CONTACT WITH.

RIGHT NOW, ALL SHE WANTS TO
DO IS ABSORB SOME INFOR-
MATION --

INTERNATIO
NLFONET
INC.
GAVIN & SONS

-- BUT IN ORDER TO DO THAT, SHE
HAS TO ASK THE RIGHT PEOPLE
THE RIGHT QUESTIONS --

-- AND PROVIDE
THEM THE IN-
CENTIVE TO
ANSWER.

I'M HERE TO
SEE JACOB
GAVIN, JR.

DO YOU
HAVE AN APPOINT-
MENT?

TELL HIM
COPYCAT
IS HERE.
HE'LL KNOW
WHO I AM.

WHEN WAS THE LAST
TIME? TWO YEARS
AGO IN THAILAND,
NO?

AND VANESSA CARLYSLE IS
NOTHING, IF NOT A WOMAN
CAPABLE OF PROVIDING
MEN INCENTIVES TO DO
WHAT SHE WANTS THEM TO.

JACOB GAVIN, JR.

VANESSA, WHAT
A SURPRISING
PLEASURE TO
SEE YOU AGAIN!

DO YOU
RECALL THAT
ENCHANTED
EVENING AS
VIVIDLY AS
I DO?



I GUESS YOU DO.
I KNOW YOU PLAYED COURIER BETWEEN NYKO MALFOMAKAGHAN AND THE EXELITE A COUPLE WEEKS AGO.

AND I KNOW YOU WELL ENOUGH TO KNOW YOU COPIED ANY INFO BEING USED AS PAYMENT BETWEEN THE TWO PARTIES.

YOU HAVE SOME JUICE ON THE TOLLIVER WILL, JAKE? I WANT YOU TO SPILL IT!



OTHER THAN THE GUN WHICH THREATENS TO CLEAR MY SINUSES UP--

--WHY WOULD I WISH TO GIVE YOU THIS INFORMATION?

AND YOUR FATHER HAS A LOT MORE STAMINA THAN I WOULD EXPECT FROM A MAN HIS AGE.

OOOH, MORPHING INTO SEVERAL DIFFERENT PEOPLE? WHAT AN INTERESTING WOMAN YOU WOULD BE TO DATE.

IN YOUR DREAMS.

OF WHICH, 'NEBONE, I'LL HAVE **MANY**

LET'S TALK...

LET'S...

BECAUSE YOUR MOTHER STILL OWNS SIXTY PERCENT OF THIS COMPANY.

YOU CAN'T
LEAVE ME,
WADE--
PLEASE--I
NEED YOU!

'NESS--YER
JUST A KID!

YER A RUNAWAY--
A STREET WORKER--
I'M A THUG AN' A
MERC--

-- WE GOT
NOTHIN' CEPT
SOME FUN EVERY-
TIME I BLOW
INTO BOSTON.

BUT-- BUT--
YOU DON'T
REALLY KNOW
ME...

AN' I GUARANTEE
THAT YOU DON'T
REALLY KNOW ME,
EITHER, KID.

AN' I ALSO
GUARANTEE,
THAT YOU
DON'T WANT
TO...

GET
OUT

OF
MY

HEAD!!



WAS THAT
OOL CODY.
CAT? I DON'T
REALIZE YOU
GUYS WENT
BACK SO FAR

GET
OUT--OF MY--
HEAD..

I DO APOLOGIZE FOR
THE INTENSE ANGER THIS
PROCESS CREATES MR
WILSON..

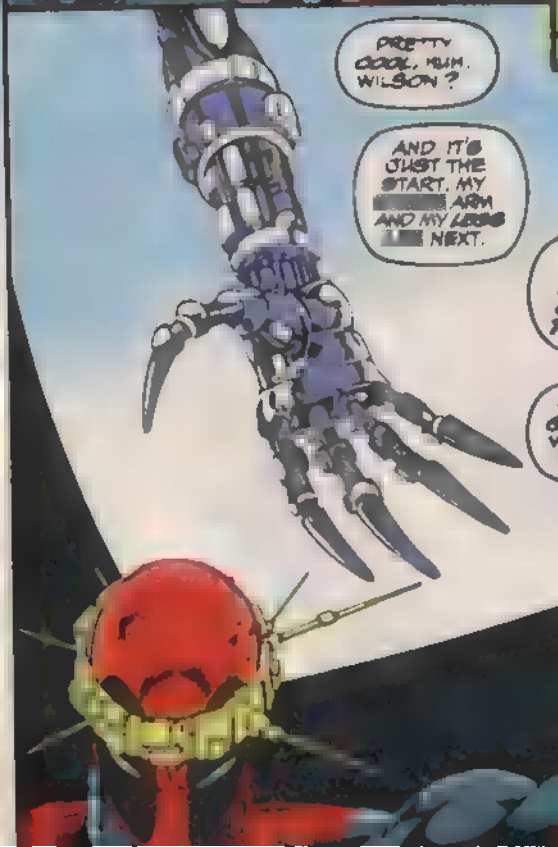
.. BUT I HAVE
NOT PERFECTED
THE SYNAPTIC
NEURAL SCANNER..

.. TO THE POINT
WHERE IT WON'T
EMIT HIGH LEVELS
OF SYNAPTIC THROUGH
A PARTICIPANT'S
BRAIN.

WAIT, DON'T TELL ME,
WADIE--SHE THOUGHT
IT WOULD LAST FOR
EVER.



LADIES PLEASE,
SHALL WE PROCEED
IN OUR WALK THROUGH
DEADPOOL'S MEMORIES?

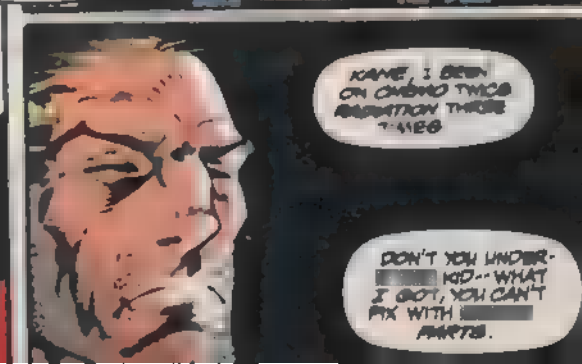


PRETTY
COOL, HUH.
WILSON?

AND IT'S
JUST THE
START. MY
ARM
AND MY LEGS
NEXT.

I MEAN IF
THOSE WEAPON
X LAB BOYS CAN
COME UP WITH
THINGS FOR ME..

.. THEN THEY
GOTTA FIND A
WAY TO CLUE
YOU, TOO!



KAME, I BEEN
ON CHINA TWICE
REPRODUCTION THREE
TIMES

DON'T YOU UNDER-
STAND--WHAT
I GOT, YOU CAN'T
FIX WITH
PARTS.

THAT WAS GARRISON
KANE -- AFTER HIS
MERCENARY SQUAD,
THE SIX PACK DIS-
BANDED --

-- HE BECAME
CANADA'S COVERT
SPY OPERATIVE IN
THE DEPARTMENT
OF ADMINISTRATION

SO MR WILSON
WAS ALSO A PART
OF THE SECOND
WEAPON X PROGRAM
WHICH PRODUCED
KANE?

BUT HOW COULD
THEY HAVE DIS-
COVERED A CLUE
FOR CANCER AND
NOT REVEALED IT
TO THE WORLD?

LET'S JUST
FIND OUT WHAT
HE KNOWS ABOUT
THE WILL --

-- AND TURN
HIM OVER TO
THE MIDGET,
ALREADY!

OF COURSE
THEN WE RELEASE
YOU AND YOU KILL
US?

THANK YOU BUT NO -- WE
ARE INTERESTED IN MUCH
MORE THAN mere MONEY,
MR WILSON

WHAT
MIDGET?
WHO WANTS
MY CUT?
RUNS THIS
TIME?

HOW MUCH
YOU GETTIN' ?
I'LL DOUBLE
IT!

MERRY -- THAT
DISC LOOKS
JUST LIKE THE
ONE -- UMM --
NEVER MIND

LIKE THE
ONE YOU
RECEIVED
IN GAINES
CORPORAT?

AND YOUR ASSOCIATE,
MEMBER, HAS SINCE
LEARNED THAT THE
FILES ON THE DISC
ARE MEMBER, NO?

THAT IS BECAUSE
THE INFORMATION
ON BOTH DISCS
NEEDS TO BE PUT
TOGETHER IN ORDER
TO UNCOVER --

-- THE SECRET
LOCATION OF
TOLLYER'S WILL --

-- AND FOR THE
WINNER TO
GAIN THE MOST
MEMBER
ON THE FACE OF
THE EARTH!



AM YOU THINK
I'M GONNA HOLD
NOW PEEP
GET IT FIRST?

OH, PEEAH
RIGHT

WELL
WADE...

...WE CAN
KEEP PEEHING
YOU ADAPT

FROM THE OUTSIDE
AS WELL AS THE IN-
SIDE...



...UNTIL WE
FIND OUT WHAT
WE NEED TO
KNOW!

WELL YOU
FOUND OUT
ONE THING...

...YOU JUST
FOUND OUT
HOW I BEAT
THE BIG G...

...DON'T
LOSE YOUR
LUNCH OVER
IT

OH GOD--
LOOK AT HIM!





I TOLD YOU A
GASOLIN THREE.
WADE, YOUR
UGLY FACE IS THE
BEST DISTRACTION
AROUND.

YOU'RE LUCKY
I WAS ABLE TO
TRACK YOU DOWN
OLD BOY

IF YOU SHOWED IT
OFF MORE OFTEN
YOU'D GET HARBLED
A LOT LESS

MOMMA DIDN'T
RAISE HER LIL
SON WEASEL
TO BE A HERO...

... BUT SINCE
WE'RE GOING
THE WALS REWARDS
FIFTY-FIFTY...



... I CAN MAKE
AN EXCEPTION

OH THIS
ELECTRO-
MAGNETIC
SCRAMBLER
IS GOING
TO BOLT OUT
SOME MAJOR
VOLTAGE



... SO YOU'D
BETTER SHUT
YOUR EYES



SHAMNOOM

HE'S OVER-
LOADING ALL
OF THE
SYSTEMS IN
THE CORE...

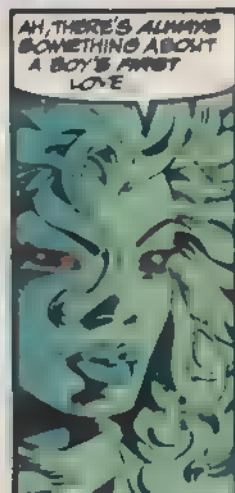
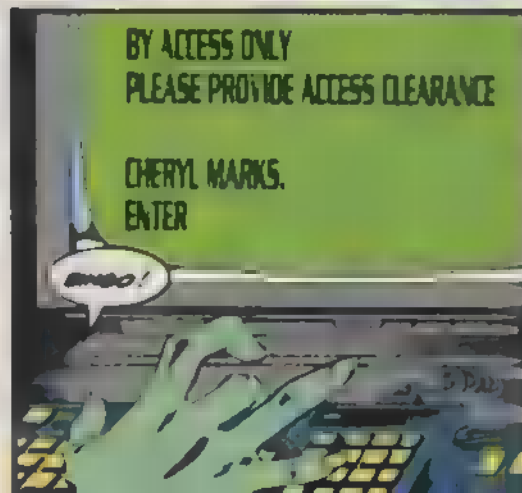
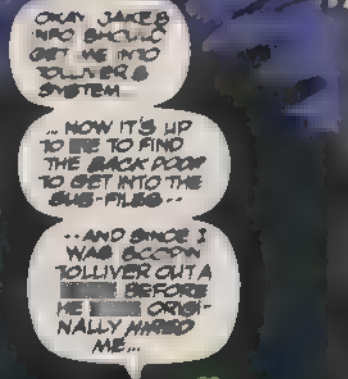


WELL, HUH?
GOOD NAME
FOR YER LITTLE
TANK...

CAUSE FOR
ALL THE CRAP
YOU THREE
JUST PUT ME
THROUGH...



... I'M GONNA
MAKE YOU ALL
OBSOLETE!





...SO BEING
MARKS"
FOR THREE MONTHS
FINALLY OFF,
AFTER ALL.

GOOD THING
I'M THE PATIENT
TYPE

WHAT DO
WE HAVE
HERE?

THREE LAND
HOLDINGS BURIED
IN A PRIVATE
SUB-FILE.

BUT THIS
SOMEONE ELSE
OPENED UP THIS
FILE FOUR DAYS
AGO

WHO WAS
HERE?



YOU LET SOME-
ONE INTO TOLLIVER'S
FILES?

NO... NO--
I ASSURE YOU--
NO ONE HAS
BEEN HERE FOR
QUITE A
WHILE--

TOLLIVER IS
DEAD FOLEY IS
DEAD-- WHO ELSE
COULD HAVE
ACCESS TO HIS
SUB-FILES?

NO ONE--
ABSOLUTELY
NO ONE.

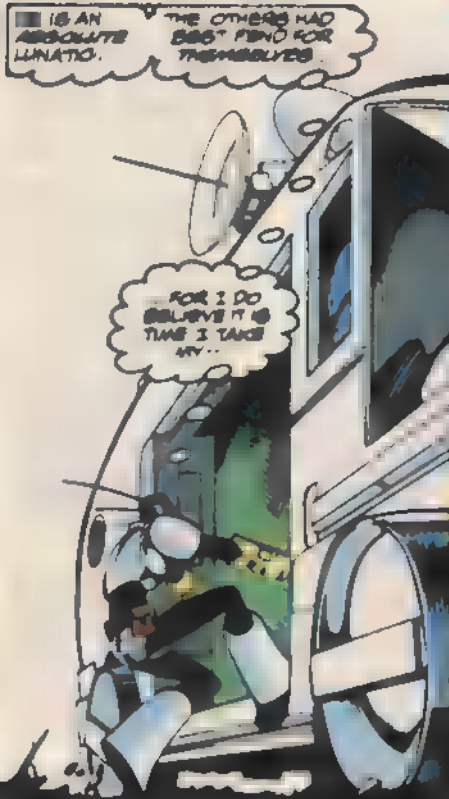
BUT SOME-
ONE HAS
INSIDE THE
SYSTEM



WITH THE
ABILITY TO HACK INTO
THE TOUGHEST HARD-
DRIVE THIS SIDE OF
MITSUBISHI!--

-- AND NOW WHO-
EVER IT WAS ALSO
KNOWS WHERE THE
TOLLIVER WILL
TREASURE IS
BURIED!





IS AN
ABSOLUTE
LUNATIC.

THE OTHERS HAD
BBS* FIND FOR
THEMSELVES

FOR I DO
BELIEVE IT IS
TIME I TAKE
MY...



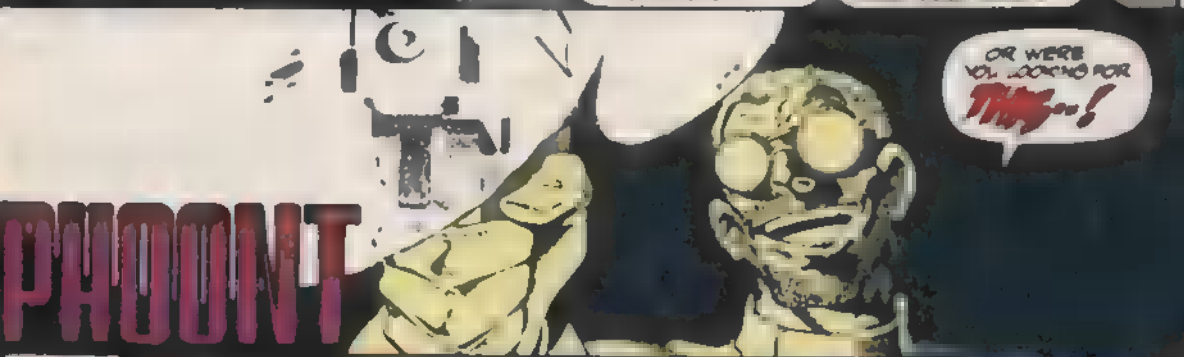
LOOKING
TO RUN AWAY
BASTARD?

WEASEL...?

WHY DO WE
NOT DISCUSS
THIS LIKE
GROWN MEN

BECAUSE YOU'RE
WEARING A COLLAR
WITH ANTENNAE ON
YOUR HEAD

WERE YOU LOOKING
PRAY TELL FOR **OUR**
DISC TO WATCH THE
ONE YOU HAVE?



PHOONT

OR WERE
YOU LOOKING FOR
THIS...!



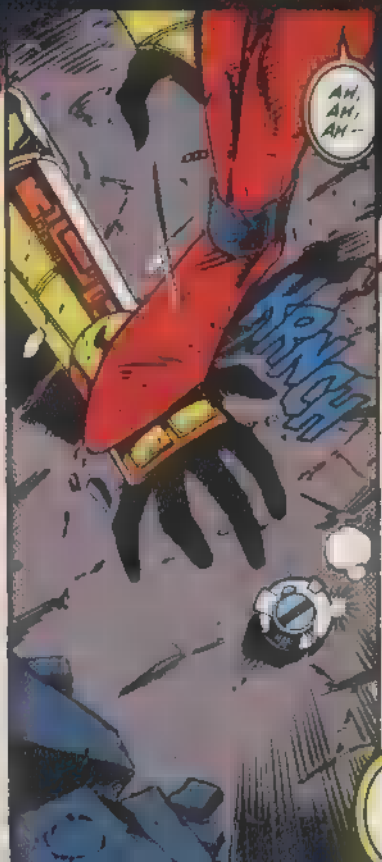
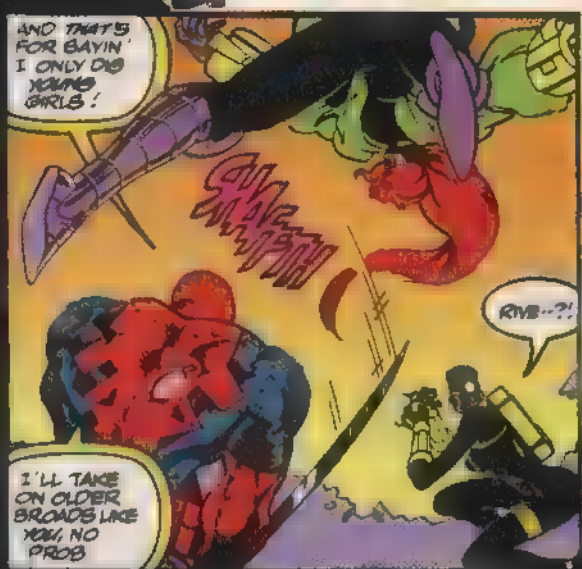
MY BUT
THAT WAS
RAATHER
VIOLE OF ME



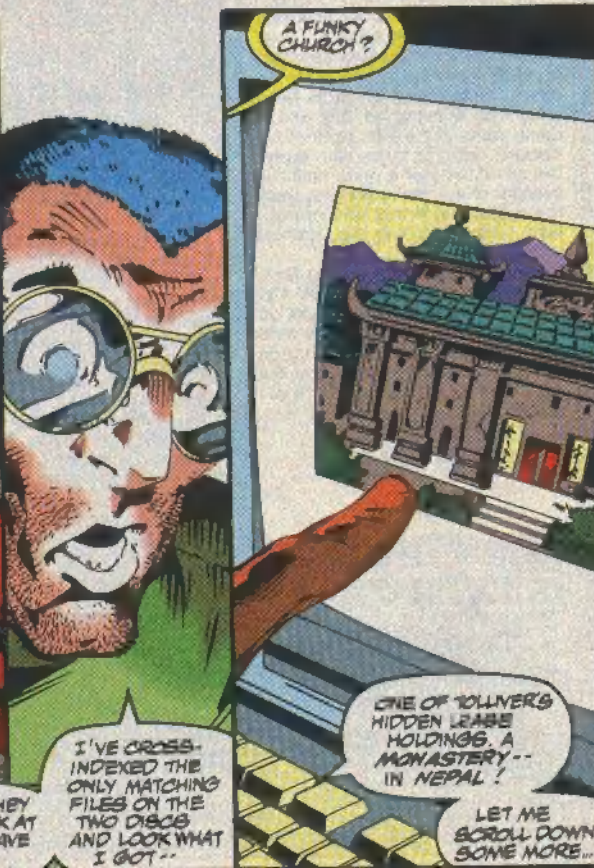
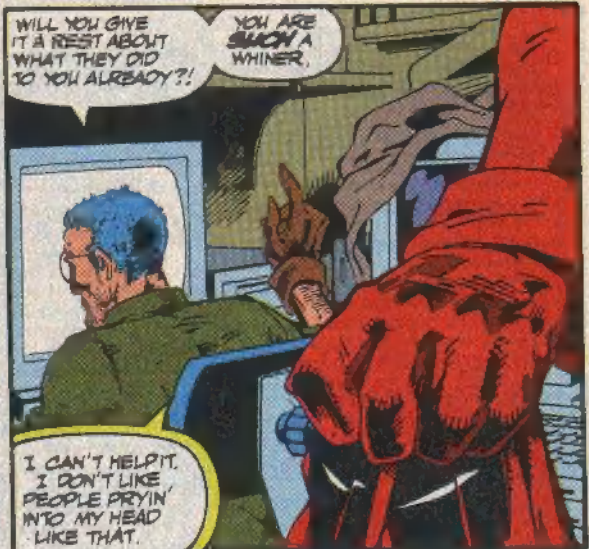
NEEEN WADE--
I HAVE THE
OTHER DISC

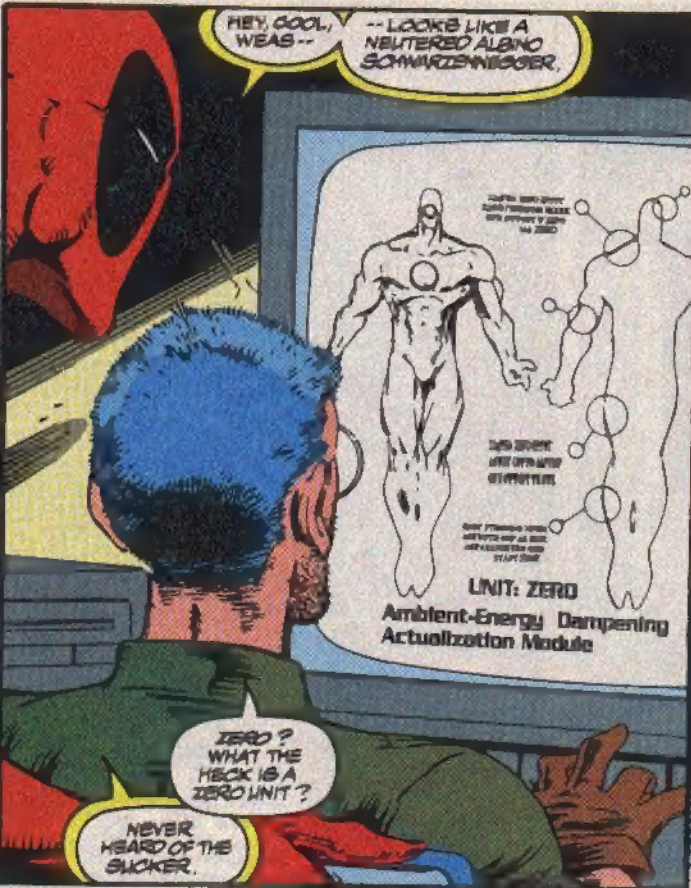
STOO
PLAYING
WE CAN
GO NOW

MUN...? ON OUR
THING WEAS
LEAVE JUST
WEAP THIS UP



I BETCHA IT'LL WORK MONDO-OVERTIME ON YOU THEN...





OUTSIDE KATMANDU,
THE CAPITAL CITY OF
NEPAL, YESTERDAY...

TOOK ENOUGH
RUPEES TO FIND
MY WAY HERE...

-- TO CHOKE A
FAMILY OF TEN
FOR A YEAR IN
THIS JOKE OF
A WASTELAND
COUNTRY!

OKAY, I'M HERE--
THIS IS THE RIGHT
PLACE--

-- TRANSLATED, THE
PLACE IS CALLED
"THE PALACE OF
TOMORROW'S HOPE."

AND THAT'S
EXACTLY
WHAT IT'S
GOING TO
MEAN FOR
ME!

CHINK

J MONEY
WON'T BUY
EVERYTHING
THAT'S
TRUE J

J BUT
WHAT IT
CAN'T BUY,
I CAN'T
LOSE J

J OH,
GIVE ME
MONEY
DOO-WA-
DOO P

J THAT'S
WHAT I
WANTED

E THAT'S
WHAT I
NEED J

J THAT'S
WHAT
I EP

--GAY--?

SKRITCH

SKRITCH

MAAAAAAAAAAHHH

HELLO, LIL' CHIPPY-- LONG TIME NO SEE-- TOP O' THE DAY T' YOU.

OH MY GOD

SLAYBACK-?!

WHAT SAY WE WAIT 'ERE, YOU AN' I, FOR YOUR BOYFRIEND WADE, T' SHOW UP, 'AY?

THEN WHAT SAY YOU WATCH...

... AS I TEAR DEADPOOL'S BLOODY HEAD OFF AND SPIT ON HIS GRAVE--

--JUST LIKE HE SPAT ON MINE!

DIXIE

THE CONCLUSION!! (A-OHH)
TO THE VICTOR--THE PRIZE! AND BOY, WILL ALL A' YOU BE SURPRISED OR WHAT?!